



LINO RIOS
CHAIR
JAVIER LLANO
DISTRICT MANAGER

COMMUNITY BOARD ELEVEN
BOROUGH OF MANHATTAN
55 EAST 115TH STREET
NEW YORK, NEW YORK 10028-1101
TEL: (212) 831-8928/30
FAX: (212) 388-3571
www.cb11m.org

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**Taskforce on the Development of the Site Located between
East 125th Street and East 127th Street, from Second to Third Avenues
Elements of Consensus – June 1, 2006**

Cultural Component

- Create space for live performing arts (ie. theater, concerts)
 - Seating capacity will be determined based on research and expert opinion to create a viable venue
- Create space for motion pictures
 - Include both commercial movies and independent movies
 - Space should be able to host film festivals
- Provide gallery space for local artists
 - Set aside space specifically for art gallery
 - Use the empty walls and space throughout development (hallways, lobbies, etc.) to showcase work of local artists
 - Possibly include studio space for artists
- Identify local non-profit groups capable of organizing programming for gallery and/or theater
 - Non-profit group should be well connected to local East Harlem arts community with strong ties to cultural organizations that could provide content
 - Non-profit group should be capable of running a financially viable operation
- Include creative media spaces such as production and editing studios for film, computer labs and other high-tech mediums
 - Can be included as commercial office space or be subsidized as a community benefit
- Create internship programs for theater, arts, film production/editing, etc. which harness and cultivates local energy and talent
- All cultural components and programmatic themes of this project should reflect the local people and multi-cultural nature of this community. For the last 50 years East Harlem has been a predominantly Latino and African-American community. According to the 2000 Census the largest segment of the population is of Latino origin (51.8%) followed by African-American (35.7%), White (7.13%) and Asian (2.8%). The largest portion of persons of Latino origin are Puerto Rican (30.1% of total population) followed by Mexican (8.8%) and Dominican (3.9%). The fastest growing segment of the population is of Mexican origin, with population increases of 219% in the 1980's and 324% in the 1990's.
- Construction of project must be sensitive to any archeological finds as the site is excavated